

BEYOND THE BATON

BY
DIANE WITTRY



A COMPREHENSIVE LOOK AT THE ROLE OF THE MUSIC DIRECTOR WITH AMERICAN ORCHESTRAS

Seasoned conductor Diane Wittry draws a comprehensive roadmap to a successful career in *Beyond the Baton*. With first-hand understanding of how the role of the conductor has changed across the years, she expertly examines the new set of duties—both on and off of the podium—that now fall upon the shoulders of the music director.

"Diane Wittry has provided a remarkably thorough and thoughtful guide to this unique profession, one that will be of immense value to every aspiring conductor who hopes to work and flourish in American orchestras."

**Henry Fogel, past President and CEO
American Symphony Orchestra League**



Chelsea Tipton

Diane Wittry's workshop addresses a huge gap in the training of conductors—not only how to get the job, but how to DO the job!

Gregory Woodbridge

PZAZZ MUSIC
BEYOND THE BATON CONDUCTING SEMINAR
P. O. Box 1281
Maplewood, NJ 07040

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BEYOND THE BATON

SEMINAR AND CONDUCTING WORKSHOP



DIANE WITTRY
CONDUCTING FACULTY

DO YOU WANT TO...

- Get a conducting job and keep it?
- Improve your Resume and Press Packet?
- Prepare a professional level DVD for job applications?

IF SO, YOU NEED TO ATTEND THE
BEYOND THE BATON SEMINAR AND
CONDUCTING WORKSHOP

WITH MEMBERS OF THE
**NORWALK SYMPHONY
ORCHESTRA**

NORWALK, CT
JUNE 12 – 16, 2012
WWW.BEYONDTHEBATON.COM



BEYOND THE BATON

DIANE WITTRY, CONDUCTING FACULTY

WITH MEMBERS OF THE NORWALK SYMPHONY ORCHESTRA



SEMINAR AND CONDUCTING WORKSHOP

JUNE 12 – 16, 2012

WHAT EVERY CONDUCTOR NEEDS TO KNOW

Conducting Sessions, Lecture Sessions, Programming Review, and Career Consulting

The goal of the “Beyond the Baton” Conducting Seminar and Workshop is to provide a forum for preparing conductors for conducting positions with regional orchestras in the United States. During this seminar, there will be eight lecture sessions on specific chapters of the book “Beyond the Baton” by Diane Wittry. The areas covered will include:

- Artistic leadership
- Programming
- Involvement in the Community
- Working with the Board, Staff, and Orchestra
- Auditions and preparing your Press Packet



Marco Mejia

Repertoire Copland - Appalachian Spring

During the seminar there will be five conducting sessions where the participants will have the opportunity to prepare a DVD conducting the chamber version of Appalachian Spring by Aaron Copland which can be used for conducting auditions. (All conducting sessions will be video taped.) Total podium time for each active participant is 50 minutes. Participants will have the opportunity to purchase professional action photos of their work during the conducting sessions. Time will also be spent evaluating the participant’s press materials and each person will gain experience developing different types of concert programs.



Ena Shin

Seminar Fees:

Application Fee	\$ 30
Participant Fee	\$ 595
Auditor Fee	\$ 275
Autographed copy of “Beyond the Baton”	
\$25.00+\$5.00 postage.....	\$ 30

Seminar fees are due upon acceptance to the workshop. The first 12 qualified conducting participants that apply will be accepted. A maximum of four auditors will be accepted. Seminar fees can be refunded up to four weeks before the first day of the seminar. If it is closer than four weeks, the fees will be refunded only if the withdrawing applicant’s place in the seminar is filled by another Participant or Auditor.

Questions about the seminar should be directed to:

(973) 731-3031

Email: info@BeyondtheBaton.com. For further information visit: www.BeyondtheBaton.com or www.NorwalkSymphony.org

Housing:

The Norwalk Inn

99 East Avenue
Norwalk CT 06851
Phone: (203) 838-2000
www.NorwalkInn.com



Hilton Garden Inn

560 Main Avenue,
Norwalk, CT 06851
Phone: (203) 523-4000
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